

# THE GATEWAY

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**CAN'T GET ANY CLOSER** In a photo that tells the story with startling accuracy, the Bears came as close to victory as a team can get without winning, swallowing a one point loss. See page 8. CHUCK ANN JR/GETTY IMAGES

## Suzuki slams Alberta government's anti-Kyoto tactics

Scientist criticizes  
Alberta opposition  
during promo tour

JHENIFER PABILANO  
News Editor

While explaining to a U of A education class the importance of seeing

the world as fundamentally interconnected, David Suzuki inevitably turned to the Alberta government's opposition to ratifying the Kyoto agreement.

"We've had that argument for 200 years: the economy comes before the right thing to do," said Suzuki. "When Rachel Carson published *Silent Spring* [a seminal book on the effects of DDT], the immediate response from the chemical industry was bullshit,

there's no proof at all."

"[Alberta's opposition has] absolutely no credibility because it's predictable and it's always the same bloody thing. And I'm shocked that someone as eminent as Peter Loughheed will get sucked into this whole thing."

Suzuki, a noted CBC broadcaster and environmentalist, visited campus last Thursday to promote his CBC series *Sacred Balance*. The series details

Suzuki's environmental philosophy, describing the global environment as crucially interdependent and very vulnerable to human actions.

While the economy has increasingly become the bottom line in world decisions, said Suzuki, global emphasis should truly be on the needs of the planet: clean air, water, energy, and biodiversity.

PLEASE SEE SUZUKI • PAGE 4

"We've had that argument for 200 years: the economy comes before the right thing to do."

DAVID SUZUKI

## SU lobbies for extended add/drop deadline

SHERISSE SYMCZAK  
News Writer

The last day to add or drop classes could be extended if the Students' Union has their way.

The SU will be lobbying the University to extend the add/drop deadline to between nine and 15 days, up from the current five-day deadline. The move comes after Students' Council, the ultimate decision-making body of the SU, approved a political policy last week regarding the appropriate period for students to add and drop courses, allowing them to lobby on the issue.

The policy addresses the concern that students don't have enough time to choose a course based on observing about a week of classes.

"As a student, it bothers me that I don't get the opportunity to know what a class is truly about before I have to commit to paying for it," says Mat Brechtel, SU Vice-President (Academic), who is spearheading the push for the add/drop deadline extension.

The policy argues the best class selections are not only made on class subject, but also on learning style and method of delivery. But as classes don't typically get into actual subject matter

until the second week and labs usually start on the second week of classes, extending the add/drop deadline is a crucial issue.

The suggested nine-to-15-day range comes from an SU survey filled out by undergraduates last year. According to the survey, over 85 per cent of students feel they need more than nine days to decide on classes.

**"If they can put a man on the moon, they can extend the add-drop deadline."**

STEVE SMITH, SU VICE-PRESIDENT  
(OPERATIONS & FINANCE)

Brechtel said the U of A has one of the shortest add/drop deadlines among Canadian universities: the average period nationally to add or drop a class is ten days.

"Students aren't given all the information when they are registering for their classes," said Brechtel. "The information given in the calendar is not enough to make a decision that will affect [a student's] academic future."

PLEASE SEE ADD/DROP • PAGE 4

## VP Doug Owram returns to teaching

CHRIS BOUTET  
Associate News Editor

After eight tiring years of being the face of skyrocketing tuition, the U of A's Provost and Vice-President (Academic), Doug Owram, is saying a fond farewell to the administrative life as he returns to teaching.

As Provost and VP (Academic) since 1995, Owram found himself in the unenviable situation of being the man who has had to raise tuition at the University by 41 per cent over the last seven years.

But don't blame him; it's not like he wanted to make students pony up more cash for their education at the U of A.

"[Raising tuition] is just my job," said Owram, an animated speaker who occasionally slaps the table and gestures for emphasis.

"I mean, tuition decisions are just policy decisions that come from the highest level of the University and somebody has to meet with the students and bear the brunt of it," he said.

"The University and the students have been put in a very tricky place. In the mid-'90s, the provincial government took a huge amount of money out and it never came back in," he explained.

PLEASE SEE OWRAM • PAGE 2



**FACING THE FUTURE** VP (Academic) Doug Owram looks forward to teaching. PATRICK FINLAY



**10** It's true—graveyards aren't just for maggot-riddled corpses anymore; rather, they're check full of history, and, uh, flowers... oh, and famous corpses, too! Live the undead radness.

**Inside**  
News 1-4  
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### Outside

**Tuesday** Sun with a hint of cloud; High 15, Low 3  
**Wednesday** Cloud + sun + rad; High 15, Low 0  
**Thursday** God crying, chance of showers; High 9, Low 0  
**Friday** God making ice cream, chance of snow; High 7, Low -1

Source: Environment Canada

### From the archives

A U of A student was sexually assaulted on her way home from studying. The girl was attacked near Stadium Car Park and a video street. A man grabbed at her jeans and was able to rip a seam completely apart. She was able to hit the man in the chest and run away. It was the first violent crime on campus in two years. Campus Security reminded all students that a service existed on campus where someone could accompany those concerned about their safety when walking at night.

**1986**

### Correction

The Sports department incorrectly identified the soccer Bears starting midfielder in an article dated 3 October. It is in fact one Mr Brad Davies who wears the top spot. And yes, that's Davies with a double-s. We checked our facts on that one. Imagine a double-correction, high.



**12** We all remember that Hermal Letter character. He likes to eat people's faces. Well, in *Red Dragon*, it's actor Ralph Fiennes eating faces. Tyson Durst reviews.

## THE GATEWAY

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OWRAM • CONTINUED FROM PAGE 1

"And that leaves the administration with a choice: either let the quality of education slide or increase tuition, and neither is much fun," said Owram. "[The tuition debate] is the thing that I will enjoy missing the most about this job."

Owram, whose credentials include an MA from Queens and a PhD from the University of Toronto, both in Canadian History, attained his first professorship here at the U of A in 1976.

He began the slow drift into administration in 1988 as the Associate Dean of Arts, Associate Dean of Grad Studies in 1993 and stopped teaching altogether in 1994 when he became Associate VP (Academic), and then VP (Academic) in 1995.

The desire to get out of the administrative rut and back into the teaching groove is one that Owram has harboured in the back of his mind ever

since he took the Provost job for a second term in 2000. He told President Rod Fraser that he would only stick around for three more years.

**"Not too many people get the opportunity to do what I've done, to be at the centre of activity at a really exciting time at the University. I'll look back on this job with some fondness and some regret."**

DOUG OWRAM, VP (ACADEMIC) AND  
PROVOST, UNIVERSITY OF ALBERTA

"One of the things I had to think about is that if I wanted to go back to being a historian at some point,

I couldn't be too old or too tired or something. I miss teaching. I miss research. I miss being an academic."

"[Teaching is] what you spend your time training to do, you know. You get three degrees and come off and teach and write research for a number of years and then you sort of drift into administration," he said.

"But performing in front of a class, getting a point across, getting feedback, you miss that. ... And I haven't really taught in about ten years."

Although he's eager to get back into the classroom, Owram won't look on his eight years as wasted ones; rather, he feels his tenure as VP (Academic) was one of the best experiences of his life.

"When I took this job, I went from being an associate dean in Grad Studies to being VP (Academic) in nine months, and it scared the death out of me, I felt vaguely sick," Owram said.

"But not too many people get the opportunity to do what I've done, to be at the centre of activity at a really exciting time at the University. I'll look back on this job with some fondness and some regret."

"Sometimes, it's a pretty trying job, and I think I'll enjoy having a life again."

The Provost and VP (Academic) is the senior vice-president and collaborates with the President in making policy on administrative and academic matters that affect the University of Alberta as a whole.

The position's responsibilities include academic leadership and overall institutional planning, as well as working with government and industry regarding academic programs and their funding, and the coordination of the University's international relations.

Owram will step down from his position on 30 June, 2003.

## Alberta city officials to attend 'Muniversity'

## Training program to prepare municipal leaders for the future of city governance

KRISTINE OWRAM  
Associate News Editor

The University of Alberta is inviting municipal officials to go back to school on 17 October.

The development program, dubbed "Muniversity," is being run jointly by the School of Business and the Faculty of Extension. Its aim is to equip municipal government leaders with the strategic skills and knowledge they will need to govern effectively into the future.

"Virtually everything that happens in a global economy and the national economy ultimately cascades down upon local administrators," said Mike Percy, Dean of the School of Business. "What we're trying to do is give them an appreciation of both the risks that they face externally and initiatives they have to take internally in order to manage their way to their strategic objectives."

Muniversity is the result of a partnership between the University of Alberta, the Alberta Urban Municipalities Association (AUMA), the Alberta Association of Municipal Districts and

Counties (AAMD&C), and Alberta Municipal Affairs.

It is open to all senior municipal officials in Alberta, including all mayors, Reeves, Councillors, and senior administrators.

Funds were set aside a couple of years ago for a collaborative municipal government training program involving the University and the Alberta government.

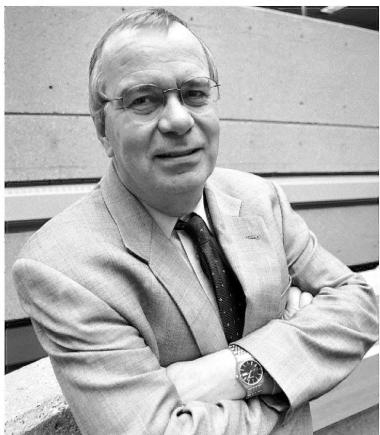
Ten half-day sessions will be offered over the course of three years in various locations across the province. Each instruction day will consist of two modules, dealing with issues such as the Economic Environment, Local Government Context, Strategic Management, and Working with Other Levels of Government.

"This idea has been percolating for a while," said Edward Lesage, Associate Dean of the Faculty of Extension.

"I think it's fair to say that the purpose of the program is to build on various other educational opportunities that councillors have had in the past but that may not have been as concerted as this."

Although the list of courses available has already been compiled, the instructors are attempting to be as sensitive to their students' demands as possible.

"Mike [Percy] and I were down in Calgary recently at the AUMA conference, and we took a couple of hours to talk to a group of elected officials,"



SHAWN BENDOW

CITY PLANNING Dean of Business Mike Percy teaches councillors new tricks.

said Lesage.

"We had them give us some ideas about what they needed in these courses. That gave us a sense not only of the content they wanted, but also of some of the emphasis, and it was

really quite an interesting exercise."

The first two modules of the program, Economic Environment and Local Government Context, will be offered in the Telus Centre on 17 October.

492-5050 or, if you wish to remain anonymous, call 422-TIPS.

## CHAIN-SWINGING SUSPECT NEAR LISTER

On 5 October at 3am, a male was observed on the west side of Lister Hall swinging a four-foot chain and alternately running and falling down, evidently intoxicated or possibly under the influence of narcotics. He may have entered the main entrance of Lister Hall. The suspect was seen earlier in the evening near the Ship, the bar inside the Lister residence. Officers were unable to locate the suspect despite a search of the area. Contact Campus Security at 492-5050 if you have information.

## DRUNK MANAGEMENT NIGHT

On 5 October at 12:30pm, officers responded to a possible assault in front of the Powerplant. Two males were arrested for public intoxication. About 15 minutes later, officers were called to the Fiji fraternity house in response to a report of five males fighting. Officers arrived, broke up the fight

and dispersed the crowd. Those causing the disturbance were not affiliated with the University or the fraternity.

## GET OFF THE BUS

On 5 October at 5:15pm, Campus Security was contacted by an inspector with Edmonton Transit, advising there was a large male passed out on one of their buses. The bus was to arrive at 5:26pm in lane A at the campus bus loop. Officers waited for the bus, arrested the male for public intoxication and transported him to the George Spady Centre, a downtown men's shelter.

## BAD BOYFRIND

On 6 October at 9:40pm, Edmonton Police contacted Campus Security regarding a 911 call from a female being harassed by her boyfriend in one of the residences on campus. Campus Security officers arrived to find the male very agitated and threatening. He had to be subdued and was arrested for public intoxication. He was taken off campus by Edmonton Police Service (EPS) after vomiting in the EPS car.

## CAMPUS CRIME BEAT

Compiled by Barrie Tanner  
(btanner@ualberta.ca)

## PALLET PINS BOOKSTORE EMPLOYEE

On 1 October at 8:00am, a pallet of books pinned a bookstore employee to a door after falling off a stack of pallets at the SUB loading dock. The employee was pinned for a few minutes until fire and ambulance arrived. He was transported to the hospital with a possible broken arm.

## DON'T DROP THAT KNIFE

At 10:40pm on 1 October, a bystander observed a male drop a large knife in Education North, then promptly pick it up and leave the area. Officers responded and searched the area, but there was no sign of the suspect. He is described as a black male, 5'7", with a shaved head, dark jacket and blue jeans.

## SOME PEOPLE JUST DON'T LEARN

On 4 October at 2:40am, officers were called to a residence on campus after a male was discovered unresponsive but breathing after drinking more than a "mickey" of alcohol. He was transported to U of A Hospital with alcohol poisoning. This has been almost a weekly occurrence at the residence.

## SEXUAL ASSAULT IN HUB

Between 7:30 and 8pm last Friday evening, a female was allegedly sexually assaulted in an isolated bathroom near the concourse area of HUB. The male suspect is described as a Caucasian male, 25-30 years of age, 6' slim frame with brown hair, short bangs in front with longer hair on the back of his head. He wore silver rimmed glasses with round lenses, brown dress pants and a beige dress shirt. The suspect is also clean-shaven.

If you have any information regarding this event or were in the area at the time of the attack and noticed anything suspicious, Contact Campus Security at

## STREETERS

The SU recently agreed to lobby the University to extend the add/drop deadline for classes from the current five-day limit to between nine and 15 days.

**Do you think the add/drop deadline needs to be extended?**



Alex Ondrus  
Mathematical  
Physics II

I think it should be extended because five days is usually about two classes, which gives you enough time for one class to get your syllabus and go home, and the next one is usually just review. You haven't learned anything new after five days, so you don't know what the course is going to be like yet.



Amanda Teal  
Science II

I think it's a good idea because a lot of the time you don't know if the prof is going to be very good, or whether you're going to like the class. You can't really tell what you're getting into yet.



Venita Hartwell  
Library  
Information  
Studies  
(Grad Studies)

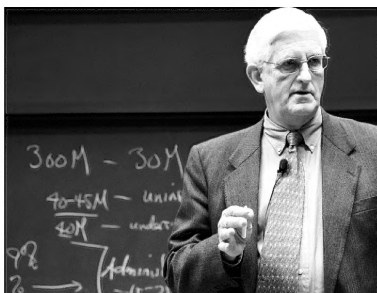
I think it is a good idea. It gives people a little bit more time to get their classes in order and everything that they want to do. Sometimes you don't know at the beginning if you want to be in a class or not, and five days to add and drop is short notice for sure.



Heather Fenton  
Science II

I think it's definitely a good idea. It's hard to get more than an initial impression of the course and your prof after five days when you've only been to a couple classes. Extending it won't force people into making rushed decisions they might regret later.

Compiled and photographed  
by Kristine Owram and  
Amanda Montgomery



**DISASTER REPORT** Harvard medical dean Joe Martin examines US health care.

## Harvard medical dean dubs US health care a 'disaster'

**U of A alumnus looks at cracks in US system and the future of American health care**

JHENEFER CABELLINO  
News Editor

Returning for Alumni Weekend, U of A grad and dean of Harvard Medical School Joe Martin discussed the American and Canadian health care systems last Friday afternoon.

"US health care is a disaster and embarrassment," Martin told a small U of A audience in the Clinical Sciences Building.

The discussion focused on the weaknesses and possible progress of the US system, which Martin saw as best operating under a Canadian-style universal health care system.

Martin described the US system as three-tiered, where 300 million people attempt to find comprehensive coverage in a medical environment tied up in bureaucracy and inefficiency. The bottom tier consisted of 40-45 million uninsured US citizens with very limited access to any health care, and 40 million uninsured citizens who were vulnerable to financial disaster should the wrong illness strike.

The middle tier covered those with employer-based insurance, while the top tier received premium health care due to high-cost insurance plans. The limited safety net of free clinics at some hospitals for uninsured individuals in the US are covered by private health insurers, meaning insured individuals shoulder these costs as well.

"The whole system is insane," said Martin.

Martin said 14 per cent of the US gross domestic product is spent on health care, as opposed to Canadian health care costing seven to nine per cent, and US spending is expected to increase—but Martin cautioned that health care is the only business where any growth is bad. And Martin pointed out that as much as 15-25 per cent of each dollar in the US system is spent on administration costs.

Martin suggested a basic health care benefits package available to all US cit-

izens, in a flat-rate system like cable television: paying a certain amount provides basic care, while extra coverage incurs extra costs.

Questioned by an audience member about the possibilities of a two-tier health care system existing in Alberta, where faster, premium care would be available for those able to afford private health care services in addition to the basic public health coverage, Martin said the idea seemed to be workable in other countries, but claimed he was not an economist and could not know what an ideal structure was.

But such a system would be "a form of rationing health care based on wealth," said Martin.

"We would want to stay away from that."

Martin said that in the absence of strong federal contributions, individual states are being prompted to innovate in universal care solutions.

Vermont, for example, hopes to implement a universal system if they can find adequate funding, said Martin.

**"If we don't go into Iraq, in the 2004 election, the issue of health care may come up again, because this issue is getting attention across the US and Canada."**

JOE MARTIN,  
DEAN OF HARVARD MEDICAL SCHOOL

Hillary Clinton's attempted health care reforms in 1994 were the last time an "instrument of change" for the health system had appeared nationally, said Martin, but for the last eight years, no sufficient national interest has been taken in those who need health care.

But barring extreme circumstances, Martin feels health care issues may be nearing the time for another close examination.

"If we don't go into Iraq, in the 2004 election, the issue of health care may come up again, because this issue is getting attention across the US and Canada," said Martin.

## U of A Senate "Task Force on Wellness"

Notice of Public Hearings

The University of Alberta Senate has recently commissioned a Task Force on Wellness to study the current situation of health and wellness initiatives at the University of Alberta while at the same time identifying the gaps and challenges to providing holistic services to the university 'family'.

Towards this end the Senate Task Force on Wellness has planned a set of Public Hearings October 15-18, 2002, to assist in conducting an environmental scan of the university and its various communities.

Presenters are asked to focus on the following:

- 1) a short description of the current service (s),
- 2) the identification of gaps in service,
- 3) providing recommendations to address the gaps, and,
- 4) offering suggestions for implementing the recommendations.

Department and agency submissions should be forwarded to the Senate Office by October 11, either by electronic means or by regular mail to 150 Assiniboia Hall, Edmonton, Alberta, T6G 2E7. Email to [Senate.Office@ualberta.ca](mailto:Senate.Office@ualberta.ca). Telephone: 492-2268 FAX: 492-2448

Note: Individual submissions may be made on-line at [www.ualberta.ca/senate](http://www.ualberta.ca/senate)

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Volunteers Needed @ Student Distress Centre



Two Girls Working - Edward Wallard

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0-30 N lower level SUB, 492-HELP

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News Meetings!  
Tuesdays at 4  
3-04 SUB

THE GATEWAY  
To the rescue since 1910!



# New view of world necessary, says Suzuki



**CLIMATE CHANGE** David Suzuki calls for a new look at world interdependence.

SUZUKI • CONTINUED FROM PAGE 1

"We're trying to protect the economy at all costs, instead of the planet that supports us," said Suzuki.

But Suzuki also stressed an unusual aspect in his view of the world: the human need for love in the world.

"Only through love can humans truly realize themselves, and find the empathy to take care of the planet they are given," said Suzuki.

"When I say [love], I find that scientists' eyeballs just turn up and they

go, 'My God, he's finally flipped out and gone over to the New Age side,'" laughed Suzuki. "But I mean that in the most scientifically profound way."

The solutions to the commodification of the planet, said Suzuki, can only rest with the careful but determined action of people. Suzuki highlighted cities as opportunities for efficiency, urging the reduction of car use and efficient transit, and championing diversity in city neighbourhoods rather than homogenization.

## Change your mind: tackle your trash

JHENIFER PABLIANO  
News Editor

The one thing David Suzuki recommends you should do to change your view of the world is simple: deal with your garbage.

"No other species has garbage," said Suzuki. "All other species, when they take a shit, something else jumps on it and says 'Yummy!' and starts eating it or laying its eggs in it. In nature, everything is cycled over and over again. We're the only species that takes stuff out of the Earth, uses it, then throws it back as garbage. So when you look at the enormous problems we face because we consume so much, garbage and consumption are tied in. They're directly related."

Suzuki said dealing with his own family's garbage helped him face the reality of overconsumption in today's world. Urged by his wife to practice what he preached, the family aimed to reduce their waste levels as much as possible. And it worked: the family of four got their garbage down to less than one

bag a month.

"When you do that, you change the way you live," said Suzuki. "First of all, your consumption goes way down. When you're going to buy something, you try like mad not to have to buy packaging. You try to buy things in bulk. You recycle like mad, compost like mad. But basically you reduce your consumption. And that's what I think everybody should be doing that."

Transportation, said Suzuki, is also something people can examine to understand the inconsistencies in the way we currently deal with our world.

"SUVs are just part of it. We jump into our car to do anything. We build our homes around the car and not the other way around," said Suzuki.

"We have a major problem of obesity in this world, especially in Canada. And why do you think we're obese? Because we don't do a goddamn thing. We jump in the car or the escalator. We want everything done for us, we don't want to exert ourselves. Exercise is our medicine, for God's sake. So the first thing you do is stop using the car so much."

"If you own a sports utility vehicle, you don't give a shit about the environment, so let's just say it the way it is," said Suzuki.

Suzuki also outlined a goal of reaching one million individuals with his message, and asking them to change small things about their lifestyles in order to recognize the precarious situation the planet faces.

"Each of us is insignificant—we're just a tiny part of a big problem. But if millions of us take small steps to

change our lives, then we have something," said Suzuki. "If Rick Mercer can get 1.5 million people to ask Stockwell Day to change his name to Doris, then we can get a million people to do something about our home, the biosphere."

Suzuki's visit wasn't a new event: he taught genetics at the U of A from 1962 to 1963, his first teaching job after graduating from college. He will return on 9 January as part of the SU's Revolutionary Speaker Series, which featured Ralph Nader last month.

## Longer deadline may hurt students on waiting lists

ADD/DROP • CONTINUED FROM PAGE 1

As it stands now, any student who withdraws from a course after the add/drop deadline will lose at least half of their paid tuition for that course, and receive a "W" as a final grade on their transcript.

Reaction from University officials was limited, as the SU policy was only recently approved by Students' Council.

But Dean of Students Bill Connor commented, "I would be surprised if they got ten days; it would disadvantage people who were waiting [to enrol in] classes."

"If people are just sitting in the class and can hang on to whatever date, till it's really impossible for some other student to switch out of [a different] class... if there's no penalty, financially or academically, if there's no incentive to make up their mind after the out-line, to make that decision to get out, then what we'll have is a half dozen people waiting till it's impossible to get into the class."

But Connor cautioned he was unfamiliar with specific details of add/drop deadline complaints. "I'm not speaking with any sort of authority on this—it's the closest I can come to an explanation."

The rest of the SU Executive has shown strong support for Brechtel's policy.

"If they can put a man on the moon, they can extend the add/drop deadline," said Steve Smith, Vice-President (Operations & Finance).

## REVIEW COMMITTEE FOR DEAN OF THE FACULTY OF GRADUATE STUDIES AND RESEARCH

As you know, Dr. Mark Dale's first term as Dean of the Faculty of Graduate Studies and Research will end on June 30, 2003, therefore, a Review Committee has been established in accordance with University regulations. Dr. Dale has indicated that he intends to seek a second term in office.

At this point in its deliberations, the Review Committee is interested in your opinions about the state of the Faculty under the leadership of the Dean. The Committee believes it is critical that all faculty, staff and students in the Faculty of Graduate Studies and Research have the opportunity to convey their views to the Committee. More specifically, the Committee is interested in the following:

- 1) **Leadership** – ability to provide a vision and direction for the Faculty and achieve the strategic goals of the Faculty;
- 2) **Management** – fairness, balance and effectiveness in decision-making affecting the direction of the Faculty; effectiveness at setting priorities and dealing with issues;
- 3) **Personnel Management** – issues dealing with the recruitment and retention of faculty, as well as the administration of all personnel in the Faculty;
- 4) **Contributions** – the contributions of the Dean in the Faculty, University, Community, and Professional Field;
- 5) **Development** – the success of the Faculty in achieving its goals with resources available;
- 6) **Communications** – the effectiveness of both internal and external communications;
- 7) **Other matters.**

If you wish to respond to the above issues, would you please forward your comments/advice no later than October 18, 2002 to my attention at the address below:

Doug Owrman  
Provost and Vice-President (Academic) & Committee Chair  
2-10 University Hall  
Edmonton AB T6G 2J9 OR  
E-Mail: provost@ualberta.ca

In addition, an open 'Public Forum' with the Dean will be scheduled in the near future. At the Forum, the Dean will discuss his vision of the Faculty for the next five years. Please watch for details.

Your views are important to us and I encourage you to share your thoughts with the committee. Should you prefer to submit your comments to another committee member please feel free to do so. Please contact any member of the Dean Review Committee (Academic) for additional information.

Thank you for your assistance.  
Doug Owrman  
Provost and Vice-President (Academic) and  
Chair, Dean Review Committee

### Dean Review Committee Contact Information:

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For more information, please contact: cortona@ualberta.ca, Phone: (780) 492-6269



# OPINION

## Save the Queen to save ourselves

Most of us think she's an ornament, an item of no practical use, but the Queen has managed to keep her hold as Canada's theoretical head of state from her 1952 coronation to the present. On the eve of her latest visit to Canada, though, the most positive spin that the *Globe and Mail* can put on our monarchy is that Canadians are ambivalent about their relationship with it: they say that 52 per cent of us think the monarchy so inconsequential, we shouldn't bother to change our government's structure.

Despite what commentators, such as our Deputy Prime Minister, John Manley, say about Canada's need to find its own, home-grown head of state, I'm going to side with the majority: the Queen should stay as she is, and neither Canadians on the left nor the right of the political spectrum have much of an argument for abandoning the monarchy.

First and foremost, the royal family hasn't played a powerful role in Canadian politics for generations, and needless to say, there is no threat of a resurgence of a despotic monarch taking a direct role in our political future as Canada continues to distance itself from the Commonwealth.

And neither is there much of an expense to be borne by Canadians by associating with the monarchy. Although the fiscal conservatives in the Canadian Taxpayer's Federation claim that it's time for Canada to shed excess government expenses, the true cost of the monarchy is marginal: according to the Monarchist League of Canada, being a constitutional monarchy costs each Canadian 74 cents, annually.

And at that cost, she's an inexpensive balm for Canada's political climate. She's useful in that the moment a member of our traditionally centrist Liberal party can state the monarchy bunk, the Canadian Alliance should take the hint that someone's trying to steal their platform.

Given such a saving to the right of the political mainstream, the Canadian left would also be foolish to continue with anti-monarchist rhetoric.

Yes, historically, the monarchy may be the antithesis of socialism, with blue blood and red stars in constant collisions. But after all, the NDP has all but admitted that socialism in Canada is as dead as Lenin, and they should also admit that monarchy, as an extension of the state, is also the antithesis of the free market.

As I've said, she serves no economic purpose. But today, when any and all state services that don't turn a profit are deemed ready for privatization of the American sort, I'd call the Queen the poster-child for a less market-oriented, more state-centered Canada. She, symbolically, may not be quite as great an obstacle to American free-market thought as a well-funded and functioning health care system, but considering the circumstances, I'd say that we can use all the help we can get to keep our nation in the business of providing for its citizens.

So, where some on the left would echo the sentiments of the Canadian historian Desmond Morton—that the monarchy is a scab; to pick it off is unnecessary, as it will eventually fall off on its own—I'd say something else. Losing the monarchy would be a grave move for Canada.

When the symbolic head of the British Empire disappears from our country, there's that much less left to prevent another, less conscientious, empire to our south from further spreading its influence.

RAYMOND BRESINGER  
Managing Editor

## Library pride

Libraries are good things, and at the U of A, we're lucky to have a fully stocked series of such establishments throughout campus. In fact, last year's Maclean's university rankings showed us that the U of A has the second largest holdings in Canada and the most books per student in the nation.

That's a record we should all be proud of, and as well, we should be proud of our librarians for admirably tackling the not-so-small final feat of keeping the records of our society in a searchable order.

All the libraries I have known: I salute you.

JENNIFER PARIANO  
News Editor

## LETTERS

### Campus Food Bank appreciates SU President's reference

Robert Logan suggests that the University of Alberta's Students' Union President Mike Hudema is using the Campus Food Bank as a pawn to advance his own agenda ("SU President loose with Food Bank facts," 3 October). As a fellow volunteer at the CFB, I can assure readers that this is not the consensus of the volunteer staff.

Could it be, Mr Logan, that Mr Hudema is simply using his position to give publicity to a non-profit group often lacking media exposure?

The CFB is grateful for all of Mr Hudema's involvement, and surely the students requiring our services feel the same.

SEAN DEWITT  
Science III

### The last President's Address letter, ever

As Orientation volunteer Tyler Daignault and Arts Councillor James Krull have so brilliantly pointed out, ("Doll not a Councillor," 1 October and "First-year student doesn't speak for Arts," 26 September), Justin Doll is not an Arts Councillor.

I've even given you that he shouldn't have said he was writing on behalf of all Arts students.

But really, would it have been so difficult to see the actual point of Mr Doll's letter? He was a first-year at Orientation and really didn't find Hudema and Ross' speeches offensive or unwelcome.

Perhaps certain SU Councillors could have taken the time to speak with a few first-year students who they felt about the President's Address instead of simply consulting Orientation volunteers, and we could have avoided this mess entirely. It's rather disappointing to read condescending comments about first-year students from an Orientation volunteer and from a Councillor who is supposed to represent all students in his faculty.

Now there's a warm welcome to university.

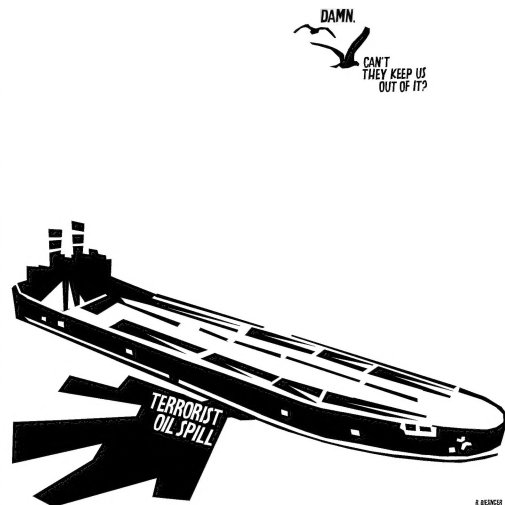
JENN KILLY  
Grad Studies I

### Health Authority firing due to Kyoto politics

I find it very disturbing that a dangerous precedent has now been set in the Province of Alberta.

The firing of Palliser Health Authority Medical Officer Dr David Swann for speaking to reporters about the Kyoto Accord sets a dangerous precedent in our province. Dr Swann was fired after telling a reporter that he believes burning fossil fuels negatively affects the health of Albertans. This is a doctor doing his job, looking out for the health of Albertans, like we are paying him to do, yet the health authority fired him.

The scary part of the story is that the head of the Palliser Health Authority who fired the doctor PC is also the President of the local PC



Association. I suppose that it is just a coincidence that it is also the constituency held by Environment Minister Lorne Taylor, who is leading Alberta's skirmish against the environmentally friendly Kyoto Accord.

This action sets a dangerous precedent in our province and sends the message that this government will tolerate no opinion but its own. Premier Klein, is this what PC democracy looks like?

DAVID COURNOYER  
Morinville, Alberta

### Carpenter ignorant

After reading Jeff Carpenter's sarcastic opus about the oppression he faces from "stifling government propaganda and prohibitive taxes on tobacco" ("Only regulation can save us from Nicotiana tabacum," 1 October), I was severely disconcerted. He clearly needs to stop pointing his yellowed fingers at the rest of us and take a reality check.

The "propaganda" that he so enthusiastically condemns (but, conveniently, provides no examples of) is based on factual evidence: smoking can (and likely will) give you cancer.

Carpenter, like other smokers, is free to make the personal choice of smoking, but he must also accept the consequences that accompany this choice. He does not somehow escape the laws of cause and effect. If smoking is really an important priority for him, he should be prepared to face the high monetary (and not to mention health) costs of his addiction.

The high standards of health care enjoyed in this country by smokers and non-smokers alike are privilege and not a right.

If a person knowingly and willingly participates in an act of substance abuse that will increase his or her risk of developing lung cancer,

emphysema or heart disease, why should other citizens be forced to pay for his or her subsequent medical care?

This response is not an attempt to dissuade tobacco users from smoking. Rather, it is an attempt to remind them that they should be prepared to shoulder the negative consequences of their choice, a step that Carpenter seems unable to make.

JOCELYN CHASE  
Neuroscience III

### An Entertainment fact-checker, please?

While I was pleased to see an article on Nirvana's new song, "You Know You're Right," ("The Tragedy of Cobain's suicide is still being realized," Thursday, 3 October) I was disappointed with the author, Chris Krause's, assertion that the vocal overburr is "a production extravagance unheard of in the world of grunge."

Don't the endings of "Rape Me" and "All Apologies," two Nirvana songs from their final album, *Utero*, have vocal overdubs as well?

SACHIA LONGO  
Arts I

### The Biblical Peter was married

In response to Anthony Easton's article ("Cellibacy is the only way for the Roman Catholic Priesthood," 26 September), I am not Catholic and I don't really care if priests are allowed to marry or not. I do, however, want to challenge the use of St. Peter as an example of this being a "biblically based practice."

Peter was married, according to the Bible. This is shown in Mark 1:29-30,

"And immediately leaving the synagogue they went into the house of Simon and Andrew with Jacob and John now Simon's mother-in-law was laying sick with fever" (my translation from the Nestle-Aland Greek New Testament).

It would be very difficult for Simon (Peter) to be single and to have a mother-in-law.

This is also paralleled in Matthew 8:14 and Luke 4:38.

Paulo states this in I Corinthians 9:5. "Do not we have the right to be accompanied by a believing wife, as do the other apostles and the brothers of Jesus as well as Peter do this."

In case you aren't buying the connection between Simon, Peter, and Cephas, I will clarify as my final point. John 1:42, where it is written: "He brought Simon to Jesus who looked at him and said, 'You are Simon son of John. You are to be called Cephas' (which is translated Peter)."

Jesus changed Simon's name from Cephas. Cephas is the Aramaic word from "rock," while the Greek word "rock" is petra.

DANA OUELLETTE  
Arts IV

Letters to the editor should be dropped off at room 3-04 of the Students' Union Building, or e-mailed to [managing@gatewayualberta.ca](mailto:managing@gatewayualberta.ca).

The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of any letter it deems racist, sexist, libelous, or otherwise hateful in nature.

Letters to the editor should be no longer than 350 words, and should include the name, student identification number, program, and year of study of the author, to be considered for publication.

## PM's statesman award a mixed blessing



ANTHONY  
EASTON

Jean Chrétien has got an award, and it sounds prestigious—it came with a good dinner.

And there he was with it on the cover of the *Globe and Mail* on 2 October, tucked into his tux, teeth shining like the winner of a pageant who learned that petroleum jelly trick.

The odd thing about it was that he got the award for good statesmanship.

Now, I feel compelled to ask: how do they judge that? Is there a talent portion or swimsuit competition? Is it a numbers game, something like how many ineffectual and dangerous missions you have sent underpaid troops on? Or maybe it's tied to military expenditures, although we don't spend that much and the money we do spend goes to equipment that doesn't work.

But maybe it's not military at all, and it's a genuine recognition of Canada's place in the world—maybe someone finally noticed our willingness to help. We are good at that, I think, despite beating teenagers in Somalia, not noticing genocide for nearly a decade in the Balkan States, or that whole Gulf War thing.

So what did Chrétien really get this award for? Considering that Henry Kissinger, Secretary of State under American President Richard Nixon and all around good guy, presented it, I'd say it was something military. Mostly because Kissinger's ideas tended

toward the illegal, immoral and intrusionist.

This is a person who ordered carpet bombing in Cambodia and disposed of democratically elected heads of state to install dictators friendly to US economic policies, and more often than not, these dictators soon developed fondnesses for death squads.

He has also been quoted as saying: "The illegal we do immediately, the unconstitutional takes a little bit longer."

**Now, I feel compelled to ask: how do they judge that? Is there a talent portion or swimsuit competition?**

However, this quote doesn't appear in his memoirs, which are close to 2400 pages of an interminable slog of doublespeak and carefully worded mis-truths. I have only managed to read about page 50, but other stronger men like Christopher Hitchens, in his book-length essay published this past year, managed to read the entire thing and tell us where Kissinger was lying.

His punishment for these crimes—and they are crimes, at least to a man with my solid liberal credentials—seems to be going around the world and attending functions with attractive models. Sometimes these functions require him to speak or hand out awards and he's happy to do so, and people seem to be blind to how frightening the awards are, as they fail to notice how evil our Henry might be.

Chrétien's award consisted of an

eagle grasping the earth, which is a perfect metaphor for Pax Americana. This, of course, is the American Empire, as powerful and destructive as any in history, and as well, something that Kissinger undoubtedly approves of and Chrétien might not, considering recent events.

This year our Prime Minister has shown balls: he criticized American foreign policy suggesting it might have connections to 11 September, gave more money to foreign aid, and attempted to stand up against Bush's attempt at a new war in Iraq.

Accepting an award from a man like Kissinger, an award that contains a symbol of America consuming the world in its talons, is a jarring misstep for someone who is looking desperately for a legacy. Taking this award is assuming, at least symbolically, the legacy of Kissinger. This not only includes the war crimes but the Nobel Prize that went with them.

Chrétien has neither of these and is afraid that his twelve years in office will be all for naught.

Although I doubt he wants to be known for associating with someone who has ignored the Geneva Convention, he is grasping for some kind of positive reward and, to him, nothing is more validating than accepting an award from a legendary American. The problem is that Chrétien has a habit of carelessness and often doesn't realize exactly what he is saying.

This is why he has handlers, and frankly, they fucked up here: this is not a statement that our Prime Minister should make. The statesmanlike move would be to avoid this landmine all together.

## Technology: really, really bad



ADAM  
ROZENHIART

to my self-esteem. If I check my e-mail and I haven't received anything, I usually curl up into a little ball and cry myself to sleep. The world hates me, the Gods are punishing me. If, however, I've received at least one message, you'll see me running through the streets cheering, high-fiving Internet café patrons, and praising technology for providing a ray of hope in my sad and lonely life.

But I shouldn't be so dismissive of something that has provided me with so many opportunities. Without technology, I wouldn't have spent so much time playing video games. I'm sure this doesn't sound like something positive to many of you, but think about it: if I had, perhaps, gone outside rather than played video games all the time, I could get hit by a car, child, or lawsuit from said child's parents for alleged "unpleasantness."

All joking aside, technology has done some terrific things. While e-mail has ravaged my otherwise healthy body, things other than the Internet are providing humanity with opportunities to improve our lot. But with those opportunities come many dangers, and we've seen the fruits of such dangers in the past—as with the atomic bomb—and even the present.

People tend to attribute their happiness and excellent livelihoods to the goodness of technology. But be warned, and don't get too happy when you hear about warp cores and holodecks, and don't let Captain Kirk's manly charms win you over.

The future is frightening, we've seen it, it's here, and it's slowly turning us into bizarre, contorted and cynical jerks. Or maybe I'm the only bizarre and cynical jerk and the rest of you are laughing and pointing.

Though few people are likely to admit it, most of us are familiar with Star Trek. And though you may not be able to hum the tune of the fighting music from the original series, you're certainly familiar with the technological promises Star Trek has made: ease of travel and communication, and a wealth of knowledge available at the push of a button.

Unfortunately, the utopian picture painted for us by the Spocks and to a lesser extent the Naked Green Alien Women of the Star Trek universe was never very accurate, which would explain how bent, haggard, and obsessive-compulsive most of us have become.

I'm not sure about the rest of you, but I check my e-mail at least every ten minutes—sometimes every ten seconds. That is, after all, how quickly information travels on the Internet. I could be in the middle of something very important: reading, studying, performing major surgery, and I'd still drop everything just to see what the latest developments in the Viagra trade are. Not only that, but some guys keep telling me about the great mortgage rates I can get! Awesome! I'll forward it to you!

Technology has also made me sensitive though, and not in the "I can negotiate in hostage situations" kind of way either.

E-mail, it turns out, is tied directly

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Application forms are available in ASA office, 2-10 Humanities Centre.  
Phone 492-5085 or email asa@ualberta.ca for more information.

Please drop by the ASA Office or reply by Friday, October 11.





## WEEKEND SCORES

**Football**  
5 October  
**Bears (0-5-0)**  
Bears 23, Saskatchewan 24  
**Alberta touchdowns:**  
Coppeters, Connor, Winkel

**Soccer**  
4 October  
**Pandas (4-3-2)**  
Pandas 5, Lethbridge 0  
**Alberta goals:** Cormack (2), Tokunaga, Beechey, Strap  
Pandas 1, Calgary 0  
**Alberta goal:** Tokunaga

**Bears (7-0-1)**  
4 October  
Bears 4, Lethbridge 0  
**Alberta goals:** Myskive, Pinnett, Gillespie, Lethbridge own goal  
Bears 6, Calgary 0  
**Alberta goals:** Pinnett (3), Bachele, Hilaire, Gillespie

**Field Hockey**  
4 October  
**Pandas (5-5-0)**  
Pandas 1, Calgary 0  
**Alberta goal:** Ferry  
Pandas 1, Victoria 2  
5 October  
**Alberta goal:** Thomson  
Pandas 2, Manitoba 0  
**Alberta goals:** D. Hughes (2)  
Pandas 2, UBC 3  
**Alberta goals:** Sloboda, Bal

**Hockey**  
4 October  
**Bears (2-0-0)**  
Bears 4, UBC 3  
**Alberta goals:** Iurt (2), Shrum (2)  
Bears 3, UBC 1  
**Alberta goal:** Marsh (2), Hobson

## ATHLETIC NOTES

**Field Hockey**  
Carla Somerville's number-seven ranked Pandas split their weekend tournament 2-2. Qualifying for the national championship in Halifax will be a challenge as their next competition are the two top-ranked teams in Canada, Uvic and UBC.

**Basketball**  
The Bears beat their alumni 17-91 Saturday in the Main Gym. Phil Sudol took top honours for Alberta with 23 points. He was upstaged by alumnus Stephen Parker though, who came away with 24.

Trix Baker's Pandas played a trio of matches this weekend; they slammed Grant MacEwan twice, 80-60 and 97-40, with Alana Pyzyk taking top scoring accolades in both matches. They also beat their alumni Saturday night, 58-45. Amanda Smith had 13 points for Alberta in that match.

**Hockey**  
The Pandas outscored Red Deer 11-1 over two matches for a pair of wins this weekend. Conference play starts 18-19 October vs Saskatchewan at Clare Drake Arena.

**Volleyball**  
Richard Schick's Bears won the gold at the Wesmen Invitational in Winnipeg this weekend. Alberta's Leo Carroll was awarded tournament MVP. Canada West plays starts 25-26 October in the Main Gym.

**Cross Country**  
Results from Saskatoon (5 October).  
The Bears finished third overall, the Pandas first.

Bears' results-top three	8km
7 Dallas Raudabaugh	25:56
10 Brian Torrance	26:17
11 Brian Stewart	26:17

Pandas' results-top three	8km
7 Heidi Nusse	19:30
9 Amy Columbia	19:41
10 Amy Ford	19:53

# 'We snatched defeat from the arms of victory'

**Golden Bears**  
**Football: 0-5-0**



**MICHAEL CUST**  
Sports Writer

When Bears quarterback Blair Zahara left the dressing room after Saturday's loss to the Saskatchewan Huskies, the game story was written all over his face.

"We snatched defeat from the arms of victory," summarized Zahara with a classic Yogisim. "I thought we had it. We battled back, but we just couldn't do it."

Zahara was referring to his team's comeback from a 17-0 first-quarter deficit. With 6:05 left in the fourth quarter, Alberta scored to take their first and only lead, when running back Jarred Winkel ran the ball into the endzone. The major sealed a quick drive for the Bears, highlighted by a 57-yard passing play to Bears wide receiver Andrew Gunther.

On the very next series, the Huskies mounted a seven-play, 70-yard drive that culminated in a short rushing touchdown by star Saskatchewan running back Tyler Stewart.

Stewart's major gave the Huskies a one-point lead. And it left the Bears 2:34 to mount a comeback.

What followed were two fruitless Alberta drives.

The first, on a third-down gamble, saw Saskatchewan sack Zahara to take a short-lived possession that ended with a fumble.

The second saw running back Nathan Connor move the ball to the Huskies' 27-yard line from the Bears' 36, only to have it called back on a holding penalty against tackle Mark Shantz. The late penalty left Alberta with a third-and-20 gamble.

On the next snap, Zahara had the ball knocked from his hands but quickly recovered, only to have the ball turned over on downs.

By this time there were only seconds left on the clock, and on a kneel-down by Huskies quarterback Steven Balan it was game over: 24-23 Huskies.



**PRISONER FIELDS** Jarred Winkel (6) couldn't emancipate his team from the CIS dungeon.

"The ball came out and we got a second chance, but we struggled," said Bears head coach Jerry Friesen, referring to the late turnover by Saskatchewan.

"We had the opportunity to put points on the board; we didn't," said Friesen. "It comes with repetition and maturing."

The coach took flak from critics who were upset with his decision to gamble on third downs twice in the third quarter.

Twice, the Bears gambled and lost on third

downs despite being within field goal range.

But Friesen defended his position in a post-game interview, when a reporter asked him why he opted for the gambles.

"I don't regret my decisions," said Friesen. "We needed the points."

Despite their best effort of the season on offence, the Bears earned their fifth loss in as many tries.

"We played well. That's why this hurts," said Connor.

## Soccer Bears may be tops in CIS after weekend

**Vickery's regiment 7-0-1 after outscoring opponents 10-0 over two games at home**

**BRYAN LEE**  
Sports Writer

You wanna be number one? The Bears soccer team would, and they might just be at the top of the CIS after a pair of victories this weekend.

Friday had Lethbridge visiting the chilly confines of Roote Field. The Bears made short work of the Pronghorns, shutting them out 4-0. It was the sixth shutout for the Bears, who were backstopped by fifth-year goalie Brad Davis.

"We outscored the team by a large margin, and it showed as we played well as a team," midfielder Jarin Myskivi commented. Myskivi opened the scoring against Lethbridge in the first two minutes with a feed from Jordan Gillespie.

A day off and wet weather didn't rattle the Bears either, as they had an even more dominant performance against Calgary on Sunday. Eric Pinnett continued his solid season with a hat

trick, finishing four goals up on the weekend. His mark in the tenth minute was all the Bears needed: they won handily, 6-0.

"It was a perfect weekend. You can't ask for anything better," reflected Pinnett, whose steady-footed scoring earned him Canada West Athlete of the Week honours earlier in the year. "We played solid defensively, not allowing any scoring chances, and to score ten goals in one weekend is pretty good."

"As most people can see now, we have a lot of attacking ability from the side and we purposely recruit those players with that attacking flair and ability," head coach Len Vickery added. "My job, if anything, is to keep them organized defensively so that we're not giving up soft goals on the other end."

The wins add to the Bears' already undefeated record, which now stands at 7-0-1. Similar to Avril Lavigne in the pop music world, the Bears have been shooting up the CIS rankings, going from sixth to second last week. With the defending national champion Laurier Golden Hawks tying a subpar Waterloo team this weekend, the Bears may move up to number one this week.

"We want to get to number one. That's been

the motivator [all season]," Pinnett remarked. "Pinnett now has eight goals on the year and his scoring touch has been key with 2001 Canada West MVP Damir Jesic sidelined due to injury."

"This is only my second year with the team, and maybe last year was an adjustment period coming over from Grant MacEwan. Maybe I'm just finding my form better this year."

### PANDAS

Revenge was sweet for the Pandas, as they atoned for losses earlier in the season against Lethbridge and Calgary.

The team rang up all their goals in the first half against Lethbridge en route to a 5-0 thrashing of the 1-7 Pronghorns. Four Pandas found the scoresheet, including striker Cheryl Cormack who notched two.

As expected, Sunday's match against the Dinosaurs was much closer. Kristie Tokunaga, who also had the winning goal against Lethbridge, scored the only goal of the match off a mishandled shot by the Calgary goalkeeper.

With the wins, the Pandas improve their record above .500 to 4-3-2.



# Champion volleyballers out to prove they're the real thing

ERIN LOXAM  
Sports Writer

So you're ranked fourth in the nation and you end up winning a national title at home. Then you get the chance to do it again. That's last year's story and the beginning of the new season's tale for the volleyball Bears.

And though last season was no fluke, Alberta was not the favoured team to win it all. So the goal this year is the same, but with more to prove: to show that last season wasn't chance.

"We need to prove that we're not [at the nationals] just because we're the host," said second-year head coach Richard Schick, referring to Alberta's automatic berth.

Thus far, action has helped the team prove themselves. In preseason play in BC, the Bears won all their matches and lost no sets. And this past weekend, the team travelled to Winnipeg for the Westmen Invitational and ended up with top nod in tournament.

"The preseason allows us to work the kinks out, get up our speed and get rid of the summer rust," said setter Ryan Taylor, MVP of last year's national championships.

But despite their early success, Schick realized that things are still coming together.

"We didn't play our best volleyball [in Winnipeg]. But it's a bonus when you win even if you're not playing your best."

## CLAWMARKS

This year's squad is a little older than some previous teams. Many will don the colours for the last time.

"This last weekend, we finished our playing in Winnipeg. It's pretty sad that this season will feature a lot of lasts, and not many firsts," said Brad Bell, in his final year of eligibility.

But as some players leave, there are also some who return. One-time setter Colin Stephenson returns as a libero this season, his final year of eligibility. Further, Jiff Shigematsu returns from a short hiatus to play as a middle.

And while the program loses players like Bell, Pascal Cardinal, Stephenson, Taylor and Sandy Henderson, a first-time conference all-star, new talent emerges, like homegrown Justin Wong from Edmonton, and Aaron Surkan from Penticton, BC. There's also Ryan Speijer, a transfer from Malaspina College in Nanaimo, BC.

Speijer, the BC college player of the year, is excited to be with the Bears.

"Pascal [Cardinal] and Brad [Bell] are great players and I'm really learning. By coming here and playing with the best I'll further myself as a volleyball player. I always wanted to be with the Golden Bears," said Speijer.

Alberta will showcase their talent this weekend in the Main Gym as they host the Can-Am tournament. Check out Thursday's Gateway for the full preview scoop.



With fall comes basketball, and so these shots. Don Horwood's Bears will be defending their CIS national title with a relatively fresh roster, having lost many of last year's starters to graduation. "We were able to plan for this, knowing well in advance how things were going to be this year," he said. "I think we're as good a team as we were." The Pandas finished fifth in CIS rankings last season, and both teams will begin Canada West play on the road 8-9 November against UBC.

## Coaches earn more than academics in US

SANDRA KNSPEL  
Daily Mississippian

Mississippi (U-WIRE) — While professors and lecturers remain relatively low on the pay scale at Ole Miss, an American university, head coaches flourish at the top.

Although the athletics budget is separate from the university's and it may be argued that the comparison is invalid, the pay discrepancy is glaring.

The salary of the chair of English is \$96 000 US while the head baseball coach has a salary of \$150 000 US, benefiting from a recent pay raise of 87.5 per cent. That's not to mention the salary of the head football coach, which exceeds half a million dollars.

Ole Miss Chancellor Robert Khayat said that although athletics aren't more important than scholarship in terms of attracting students, the discrepancy is a clear indication of how the market

assigns value.

"The entire market place in college athletics is jarring," said Khayat. A baseball coach's salary nearly doubling that of a full professor of English "is not in harmony with the academic environment."

"One of the major challenges facing higher education is to somehow strike an appropriate balance between the athletics and the academic enterprise," stated Khayat.

## REVIEW COMMITTEE FOR THE DEAN OF STUDENTS

As you know, Dr. Bill Connor's first term as Dean of Students will end on June 30, 2003, therefore, a Review Committee has been established in accordance with University regulations. Dr. Connor has indicated that he intends to seek a second term in office.

At this point in its deliberations, the Review Committee is interested in your opinions about the state of the Office of the Dean of Students under the leadership of the current Dean. The Committee believes it is critical that all staff and students in University Student Services have the opportunity to convey their views to the Committee. More specifically, the Committee is interested in the following:

- 1) **Leadership** – ability to provide a vision and direction for University Student Services and achieve the strategic goals of the Office;
- 2) **Management** – fairness, balance and effectiveness in decision-making affecting the direction of University Student Services; effectiveness at setting priorities and dealing with issues;
- 3) **Personnel Management** – issues dealing with the recruitment and retention of staff, as well as the administration of all personnel within University Student Services;
- 4) **Contributions** – the contributions of the Dean within University Student Services, the University, the Community, and Professional Field;
- 5) **Development** – the success of University Student Services in achieving its goals with resources available;
- 6) **Communications** – the effectiveness of both internal and external communications;
- 7) **Other matters.**

If you wish to respond to the above issues, would you please forward your comments/ideas no later than October 25, 2002 to my attention at the address below:

Doug Ovrum  
Provost and Vice-President (Academic) & Committee Chair  
2-10 University Hall  
Edmonton AB T6G 2J9 OR  
E-Mail: provost@ualberta.ca

In addition, an open 'Public Forum' with the Dean will be scheduled in the near future. At the Forum, the Dean will discuss his vision of University Student Services for the next five years. Please watch for details.

Your views are important to us and I encourage you to share your thoughts with the committee. Should you prefer to submit your comments to another committee member please feel free to do so. Please contact any member of the Dean Review Committee or myself for additional information.

Thank you for your assistance.

Doug Ovrum  
Provost and Vice-President (Academic) and  
Chair, Dean Review Committee

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cmhillier@ualberta.ca

U of A students clip this ad and get into Thursday's game for free

**2002 HUSKY ENERGY Can-Am VOLLEYBALL CHALLENGE OF CHAMPIONS**

**October 10-12 • University of Alberta CIS vs. NCAA**

Golden Bears Tournament Schedule	
Thursday, Oct. 10	7:00 p.m. Alberta vs. UCSC
Friday, Oct. 11	8:00 p.m. Alberta vs. BYU
Saturday, Oct. 12	12:00 p.m. Alberta vs. UCLA
	3:00 p.m. Alberta vs. Pepperdine

**C.I.S.**  
University of Winnipeg (1998 CIS Champions)  
University of Manitoba (2000/2001 CIS Champions)  
Trent Western University  
University of Alberta (1994/1995 CIS Champions)

**N.C.A.A.**  
U.C.L.A. (2000 NCAA Champions)  
S.U.N.Y. (1999/2000 NCAA Champions)  
U.S. State Teachers  
Pepperdine (2000 NCAA Runners Up)

Event info: 494-8648  
www.bears.ualberta.ca

# Bringing Out the dead

We're standing at the foot of a long marble slab, a gleaming black imposition in the grass; the grey text says Keillor. Next to me is Mr Janke, weathered and bowed, a regular here at the cemetery. He holds his hand out over Keillor's grave.

"See that?" and he points to his thumb. "He sewed that back on."

He's speaking of Dr Keillor, after whom Keillor road is named, and who has been buried here since his death more than 30 years ago. The rest of the group moves on and I study the inscription again, plumbing out the grisly details of the situation: below my feet and the stone and earth is a corpse. It's been decaying for longer than I've been alive. Its bony hands once sewed on a thumb, and cared for other lives. It was a life, and there it is in front of me: Dr Keillor. I can see my own shape reflected in the black surface, and for a moment I understand why we're all gathered there on a Sunday afternoon, and it's not to look at rows of stones like so many grim Post-it notes. History is one thing; this is about life.

Each Sunday in September, the Old Strathcona Foundation and City of Edmonton Parks and Recreation offers historical walking tours of the Mt Pleasant Cemetery and of the neigh-

Sam McCoppen gave  
out free fans to  
the suffering  
victims of the 1918  
influenza pandemic.  
The fans had his  
business and  
address printed on  
the handle; he was  
an undertaker.

bouring St Anthony Catholic Cemetery. It lasts two hours and the fee is \$3.00, which almost covers the printing costs of the guide booklet. I stumbled upon it while looking through the phone book somewhere after the cell-phone ads, but before the chainsaws.

I show up just before 3pm, and make my shivering way around the graves. It's a cold day and the sun is skittish. I'm not sure why anyone else would be out here. There are a few cars at the entrance and people here and there among the trees and tombs—habitual mourners, I suppose. The old and bored are here, as well as ghoulish kids, maybe. I find a middle-aged couple to wait beside. I ask them why they're there.

The woman shrugs. "We've lived in the area all our lives, but we've never been here."

I nod and reply. "Yeah, same here."

Our tour guide finally gets to us; she's been on top of the hill, helping another woman find some lost relatives. The cemetery records have all been lost or destroyed at some time or another, and the map is wrong. It's the right family name—Leitch—but the wrong ones. "Keep an eye out for another Leitch as we go," she asks us while handing out maps and booklets.

The guide is Judy Berghofe. Originally from Australia, she came to Edmonton in 1966 to teach. Throughout the tour, she daubs at the tears in her eyes. "I'm allergic to snow mould," she explains, whenever anyone notices.

There are nine of us in all. The middle-aged couple and a woman in a red coat who "just loves history." There's Lily, a snow-haired woman whose family is buried on the east slope. We're also joined by Mr Janke, who tends to his family on the west slope, and a younger couple with him, his kid and kid-in-law, I suppose.

The tour is of a series of noteworthy graves, and Judy explains the workings of cemetery maintenance. It involves leveling stones that have been tipped over by tree roots, and smoothing out the ground as well as rescuing stones that are sinking (a few have been lost completely over the years). When a stone becomes too broken down, stained, and illegible, it is removed if no one is left to replace it. Mr Janke—who has flower gardens planted around his family graves—wants to know why the rabbits only eat his flowers. It's a matter of quality, Judy assures him.

Some of the graves are of anecdotal interest. Thomas Swan, who missed his boat to New

## Death Facts

Most gravestones will be moved at least twice in their lifetime, as room must be made to get heavy grave-digging equipment (backhoes, etc) into and out of nearby sites.

Cemetery plots today generally cost just under \$1000 (total burial packages, not counting the funeral, are usually \$3000 to \$5000). Many of the old plots in Mt Pleasant went for four bucks. Some owned plots remain unused to this day, and the city is looking to buy them back once the owners' descendants can be located.

If every person in North America were to die today, and were buried side by side, they would occupy an area the size of Manhattan Island.

Ohlsdorf Cemetery in Hamburg, Germany is the largest in the world, covering 990 acres. It contains 982 117 graves and 413 589 cremations.

There were 6030 reported cases of the Spanish flu in Edmonton in 1918, and 445 deaths. In relative proportion today's population, this would translate to around 75 000 cases and 5588 deaths.

Nosophilia refers to those who get sexually aroused by the knowledge that a partner is terminally ill. They will even stake out support groups for those with terminal illness like others flock to dating services, pretending to have had a family member or friend who passed from the disease, which is why they're there "trying to learn."

It is a myth that the hair and nails grow after death; the skin shrinks, giving the illusion of their growth.

The first drive-in mortuary was opened in Atlanta in 1968 by Hirschel Thornton. While the deceased rested behind a glass wall, those wanting to pay last respects could drive by without having to get out of their cars.

The word "mausoleum" comes from the memorial tomb of Mausolus, ruler of Caria, who died in 353 BC. When he died his wife had him cremated; then she mixed his ashes with water, and drank him.

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WWW.ANOMALIES-UNLIMITED.COM



York and arrived two weeks late; better late than never though, as the ride he missed was the Titanic. There's Diane Faulder (1933–1939) who was burned to death while playing with matches. She is visited on the tour by request of a man who remembers her to this day. Sam McCoppen gave out free fans to the suffering victims of the 1918 influenza pandemic. The fans had his business and address printed on the handle; he was an undertaker.

Others are more prestigious. AC Rutherford, who should be familiar to anyone who has used the U of A's Rutherford library, is buried here with an impressive monument fronted by three modest stones: Father, Mother, and Our Babe. He was described by contemporaries as a gentleman of the "old school," meaning he resigned in the face of a scandal and was later proven innocent. There's a monument for Henrietta Mair Edwards, one of the "Beardless Five" (Irene Farley, Louise McKinney, Nellie McClung, and Emily Murphy being the others) who succeeded in having women legally recognized as people in 1929. Her husband and son are buried nearby. Art buffs might recognize Robert Campbell's grave, or if not that, the view; it was the subject of his 1930 painting "Winter Afternoon - Mount Pleasant."

Some carry names that have no records, and puzzling inscriptions with no explanation. Others have stories that have been ignored, like that of Seichi Kinoshita, who worked on the railways and later enlisted in the army. In WWI, he saved his regiment by single-handedly destroying a machine gun emplacement. The Victoria Cross was awarded to his commanding lieutenant, who hadn't been present at the battle. Mr Kinoshita was later awarded another medal for his service, but it was lost when the family was interned during WWII.

The tour goes on and the history continues. Along the way, we see another man walking about; he smiles and waves. Judy explains that the cemetery encourages people to come in at their leisure. "We try to demystify it. People have this idea that it's a spooky place, but it's just peaceful. It's a quiet place where you can sit and read a book... We love it when the families come."

Few people see it that way, indeed. Judy recalls a few years back when vandals tipped over stones across the whole hill. When she arrived, she found a woman in her slippers and bathrobe, who had rushed over to check on her husband after hearing about the incident on the radio.

"People don't see what they're doing," Judy sighs. Poor woman, I think. But, I'm full of snug pity towards her misplaced attachment to a rock and a memory.

We've arrived at Mr Janke's family, and he shows us the chicken wire he has strung up to defend against the rabbits.

Keillor's grave is one of the last we visit. The sun is coming out and I'm tired. I've been inundated with names and lives. Mr Janke makes his announcement, and I get to reflecting over the Spartan marker.

The tour finishes, and Judy has to get somewhere by five, but she offers me a lift back to Whyte Ave. Along the way she points out other sites of interest in Old Strathcona. I ask her why she spends her time on the cemetery—not even her cemetery. There's no sentimental attachment for her to Mt Pleasant. She considers a bit. "I think the more we know about it, the happier we all are. You get to know about people. You learn respect for the people. The long lives, the short lives... They lived, they should be remembered."

And without it? "We'd lose our continuity, where we come from, where we're going. And then where would we be?"

She lets me out by McIntyre Memorial Park (he's another Mt Pleasant internee). I wave goodbye, and start my walk home down autumn leaf streets. I'm reminded that Keillor road was just the route that the good doctor walked every day. I doubt they'll name my walk after me. But that's fine, really. Life's not about plaques and rocks: plaques and rocks are about life.

It's not a matter of mourning or clinging to the past. Old women don't run out of the house half-dressed to protect a memory, but because of memory. Because that's all we have, ever had, and ever will possess of one another, and to give shape and action to such memories—in stone, in concern, or just plain respect—is to exercise that part of our soul that goes beyond ourselves.

Graves are a story of how we live, and a cemetery is the story of how we live with each other. If we can't live with the dead, who can we live with?

TEXT KRIS ROSADIUK  
PHOTOS KARYN BERRY,  
PHIL JAGGER & ARIEL BRUNN





## BANANARAMA

**Tool**  
with Meshuggah  
Skyreach Centre  
Sunday, 6 October

Love them or hate them, Tool is a band that provides the consummate concert experience. Last Sunday, thousands of headbangers, artists and followers of the psychedelic gathered at Skyreach Centre to share in its magnificence.

After a lacklustre attempt by Swedish death-metalers Meshuggah failed to rile up the crowd, Tool took over, and held the audience in rapture with Maynard James Keenan's frenetic movements and flowing voice, backed by visuals crafted by guitarist Adam Jones that both shock and inspire, their set in synchronization to assault from all angles. Their set included tracks from their latest outing, *Lateralus*, plus fan favourites "Sober," "Stinkfist," and "Zenema."

A complete sensory overload, this concert was an astounding experience for Tool fans, new and old alike. — James Johnson



ART AND DRINKS Weekend art show at the Rev.

**Dinner at Mum & Dad's**  
The Rozenhart House  
Sunday, 6 October

A weekly tradition, this instalment of Dinner at Mum & Dad's was filled with delightful jests, japes, and over-so-many misunderstandings.

Having shirked all of my school work over the weekend, I completely expected to get home to Ma' and Pa' and settle down to some good of fashion grindsome action. My little brother, however, had other plans.

His plans included a film called *The Boondock Saints*, which involved two Irish brothers on a crusade to right all of the wrongs in the world. They'd taken it upon themselves to kill all of the Italian and Russian Mafiosos in Boston to make sure that they wouldn't corrupt the city any more. With great acting jobs from Billy Connolly and Willem Dafoe (as a gay FBI agent), the film was an entertaining diversion, even if it was like watching two hours of music video with lots and lots of shooting and Bible verses.

Which brings us to dinner, a delightful little repas prepared for by my loving mother, who was quoted as saying, "Eat your goddamn chili, you little shit," before spooning a massive dollop of deliciousness onto my plate. I love you, Mum.

Ok, if you've read this far into what I did on Sunday night, you're either (a) crazy, (b) wonder what the hell is wrong with me, (c) waiting for me to make some off-the-cuff Robert Zemeckis remark, or (d) all of the above. The fact is that I had too many assignments for writers this week. I want more writers, kids, and I want you to be them.

Come by 3-04 SUB on Thursday at 5pm for the Entertainment meeting, where I hand out assignments aplenty to concerts, films, art shows, and much, much more.

You can be a piece of the action. Rock!

— Adam Rozenhart

Arts & Entertainment Writers

## New Lecter film makes for good suspense

**Red Dragon**  
Directed by Brett Ratner  
Starring Sir Anthony Hopkins, Edward Norton,  
and Ralph Fiennes  
Now Playing

TYSON DURST  
Arts & Entertainment Writer

If you want to make yourself look good, cast Ralph Fiennes in your film and then just sit back and let the camera roll.

Fiennes accompanies a high-calibre cast as Francis Delahayle (aka the Red Dragon), a disturbed serial killer, and steals the show with a superb performance in the latest instalment of the Hannibal Lecter saga, based on the novels by Thomas Harris.

The plot is essentially the same as that of *The Silence of the Lambs*. The protagonist must seek the help of an incarcerated Hannibal Lecter in tracking down a dangerous killer. But the characters, save for Lecter, are fresh, making this film unique and compelling.

Fiennes manages to take the clichéd role of psychotic murderer and breathe new life into it with added depth making for a convincing portrayal. Emily Watson complements Fiennes admirably as a blind woman who befriends the Red Dragon. Their relationship is most interesting to watch because it creates a serious conflict in the psyche of Fiennes' character as he struggles against the "voice" of the Red Dragon. In these scenes, Fiennes is at his best, creating a very uncomfortable and realistic display of someone struggling with severe schizophrenia. By the end



I'M THE KING OF THE WORLD OK, so it's Ralph Fiennes as the Red Dragon.

of the film, it is this human dimension that evokes sympathy as we find out that the Red Dragon is not a romanticized, diabolically clever serial killer but just a very sick person in need of help.

The exchanges between Graham (Edward Norton) and Lecter (Anthony Hopkins) are engaging as well. Graham is a much more experienced investigator than Clarice Starling was. He also has the distinction of being the one who caught Hannibal Lecter—an intriguing footnote in their subsequent partnership.

Hopkins has some great lines and clearly owns this role, but his famous character seems to have shifted more to dark comic relief, likely attributable to his ingrained status on the pop culture landscape absent from his first Lecter film.

Although a much better follow-up to *The Silence of the Lambs* than *Hannibal*, *Red Dragon* does have its shortcomings. There is a highly predictable climax with a twist that most will see coming a mile away, and it's somewhat lazy in its resolution. And while Danny Elfman does a decent job on musical score duty, there are times when the music seems too overdone and blaring that it seems to be competing with the scene. A little more restraint and subtlety in some areas would have been appreciated.

While *The Silence of the Lambs* still remains the best film in the series, *Red Dragon* is a worthy addition featuring some solid performances from a dream cast. Definitely worth checking out for some good ol' psychological horror and suspense.

## McNarland mellow, Mason boys rock

**Wide Mouth Mason**  
and **Holly McNarland**

Red's  
Saturday, 5 October

LEAH COLLINS  
Arts & Entertainment Writer

Red's was transformed into happy hour at the neighborhood pub by Wide Mouth Mason this past Saturday. As last call approached, the Saskatoon threesome had cultivated a sea of empty Corona bottles, smiling looking heads, and even a topless drunken cougar dancing on stage, thanks to their signature elasticized energy and wow-worthy extended musical improv.

The hootenanny got off to a lazy start with bill-sharer, Holly McNarland. Moseying on stage in a just-rolled-out-of-bed daze wrapped in a cozy, fraggish-looking pink scarf, McNarland picked up her guitar and reawakened the audience with her yawning howl of a voice. Perhaps all tuckered out from her storied excursion to West Ed's shooting range, a weary McNarland wrenched her lulling new easy rock melodies out of her petite frame in an exhaustive vocal attack backed by the steady instrumental assault of her three piece band, including former Matthew Good band guitarist David Genn.

Having taken time to get married and start her family, it's been five years since McNarland's last album, *Stuff*, and three since she's been spotted on stage. Her long absence further contributed to a sore lack of audience recognition save a smattering of die-hard die-hard fans screaming every lyric.

Failing to capture the obviously Wide Mouth Mason-driven crowd, who shamefully overlooked her wonderful two-song encore by gabbing through it, McNarland was nevertheless invigorated, beaming at her devoted group of fans.

After McNarland's laid-back performance, the packed venue hollered for the Mason men while a recording of pelting rainfall heightened the band's entrance. The thunder of the audience was broken with an explosion of shyness energy that could make the most curmudgeonly security fellow bob to the funky-blues beat. Seemingly propelled by irresistible bungee cords, the band was partying it up as much as the thrilled audience, basset



FEELING THE GROOVE McNarland mellows the crowd at Red's on Saturday night.

Earl Pereira bounding with the crowd and singer/guitarist Shaun Verrault writhingly boogie-ing with him, their dynamic deliciously infectious.

Well-reputed for their two-hour live extravaganzas, Wide Mouth Mason delivered on Saturday, playing an infatigable set of comprehensive catalogue hits from "Why" to "Change." But their improvisational skill, excessively showcased on most numbers, is more entertaining than any radio single. Spontaneous samples of blues, rap, and even a thankfully short AC/DC

impression, made for a completely unique evening to the fans' delight.

The shindigery going strong into the encore, McNarland and Genn were invited to the stage. But no party is without its creators, and the final number was upstaged by a thirless silicone-augmented fan who proceeded to smother a hysterical McNarland, nuzzle with security, and chit-chat with a humorously puzzled Verrault. Laughing and enjoying themselves as much as the crowd, the performers exited with the Saturday night.

# Beatles' covers difficult to hear

**Lyall Steele**

*Muttart Hall  
Saturday, 5 October*

**ALEX KONYE**

*Arts & Entertainment Writer*

I'm a non-practicing Catholic, but I'm very in touch with the concept of guilt. My mom celebrated a birthday recently, and I've been getting a lot of flak for my choice of gift. Turns out, you ought not give your mom a pack of gum, and a ticket stub from a Bob Dylan concert. Who knew? After some gnashing of teeth and bitter tears, I decided to make amends and take me Ma out to a show, Lyall Steele's CD (entitled *Revolutions*) release.

The show boasted an assortment of Beatles classics, punctuated with original arrangements, which incidentally, passed the only test I use for unfamiliar genres: no ridiculous names like "children" or "joy" or compound titles like "rhythm of light." As far as I can tell, this man has integrity. But let's face it: bring on the Beatles.

*Revolutions* is a collection of Beatles songs arranged for classical guitar, spanning at least part of the Fab Four's illustrious career. There are hundreds of choices from arguably the finest catalogue in pop-music to put together a set list for a show like this. The phrase "glaring omission" comes to mind as I read the program. Where was "You Know My Name (look up the number)?"

I suppose if he wanted to be topical, George Harrison's body of work could have figured more prominently in the show. Unfortunately, George would be relegated to token-song status and

"Love You To" was the only song to make the cut. As it happens, this was the highlight of the night: a great guitar qua *sitar raga* inspired by Abbey's explorations of Krishna Consciousness and marathon LSD sessions.

I would have preferred Mr Steele choose songs for their utter complexity (I'd say "Bring on George and his star" or titular/conceptual absurdity (pretty much any track on *Abbey Road*). He could have shown a slide show of rutting walrus or pictures of infamous tax collectors, and turned his show into a hip "multimedia event."

It's unclear what process this man went through in picking the songs, other than "... these songs have such beautiful melodies." Essentially, the Beatles' music and cacophony are mutually exclusive concepts. If I were to rate him as a DJ, I'd say he couldn't mix.

He can scratch though, but an unimpaired set hindered his deft fretwork. I'd be tapping my toe as he played... here come old... groovin'... mojo... shoot me, and filling in those ellipses with any old arpeggio.

I'm not a square. I know the melody and rhythm of "Come Together," but what about the uninitiated souls that can't tell between "Love Me Do" and "Love You To"? The mis-learned tangents continued as I missed amusing anecdote after anecdote due to a neighbour's sino-respiratory wheezing.

I don't count this concert among my favourites; however, it did serve a purpose. It reminded me of why I endured the endless taunting from kids in junior high who insisted I was living in some kind of time warp. Good music is good music.

Oh, and my mom liked the show, but she didn't buy the disc.



THE OTHER MAN OF STEEL Edmonton guitarist covers Beatles for guitar fans.

# Steel still influences Simon Black

Simon Black hasn't abandoned his steel-sculpting roots

**14-2**

*Harcourt House Gallery  
10215 112 Street  
Until 19 October*

**ANTHONY EASTON**

*Arts & Entertainment Writer*

Simon Black was born in Essex. He fled to London after finishing his Bachelor's of Fine Arts at Norwich Union. While in London, he met the father of steel sculpture, Sir Anthony Caro, and became his studio assistant for two and a half years.

This work, according to Black, was a "job where you worked your ass off, for 80 hours a week." However, Caro taught Black to follow his own vision: "They was the first person to say don't make art like me."

These lessons did not necessarily inform his work in Alberta, where he moved ten years ago to work with another English expatriate, Peter Hide. The large steel sculptures Black created during his MFA at the University of Alberta are still on view in the courtyard behind the Fine Arts Building.

He moved past steel describing it as formulaic, if not formalist. "I became bored of looking at it and I don't want to make another one like it." Now working in plaster, plastic and wood, the work at Harcourt is as abstract and formalist as any steel sculpture. But there are innovations in production not found in most of Edmonton's abstract sculpture.

He didn't throw out what he learned from steel. "I don't throw away history. I don't dismiss any of it—I'm not dismissing steel either. The work currently is dealing with surface as much as my steel sculpture was," he explains.

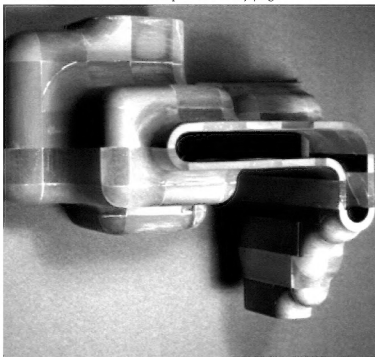
That concern for surface, and the flaws in those surfaces, is what makes his recent work at Harcourt interesting. He takes the natural ability of plastic and plaster to mould and for wood to bend, then twists those tendencies.

To make work so complex, fragile and multi-faceted requires elaborate production. The art is extruded, moulded on a large turntable like a potter's wheel, left to set and then glued together.

Where the work is glued together is made visible; this is important to Black. "[This is] the way the works are made. I could hide them, but the work is very honest," he says. The fidelity to form, the love of material, and concerns about authenticity mark Black as a modernist, the same kind of sculpture that ruled the Edmonton scene for 20 years, and whose effects are still felt.

There is still something different about Black's work, though. He never forgets his steel past, but his work has changed and evolved. He has slowed his production, and concentrated on the work he finds interesting, which explains how little he shows, and how small this show is.

There is continuity and elegance to the work found when people are sorting out aesthetics. His work is strong because he learned from strong personalities such as Hide and Caro but refused to be absorbed by them. The work at this show is the work of a man who has worked for his autonomy and is now enjoying its rewards.



PIPE DREAM Don't be fooled, however; Simon Black doesn't just use steel.

## FREE STUFF

The Gateway wants to send you to...



We want to send you to a preview screening of *White Oleander* on Wednesday, 9 October 2002 at Westmont. All you have to do is be one of the first people to come to 3-o4 SUB and tell the Entertainment Editor these three things: that Michelle Pfeiffer has starred in. The film opens in theatres on Friday, 11 October. but you might get to go early.

You must be a U of A student and you must not have already won one of our contests in the last month to be eligible to win these passes.

## BUT WAIT, THERE'S MORE!

You see, there are other movies the Gateway wants to send you to. Why, you ask? Well, we're a student newspaper, kids. You're the whole student component of that little phrase. You pay us a levy and we pay you back with stellar content and, yes, free stuff.

We want to send you to see François Ozon's latest film *8 Women*, a French who-dunnit with a delightful cast of saucy characters.

I have so many of these passes, I'm not even going to ask you any skill-testing questions. You just have to come up to the Gateway offices on 3-o4 SUB and ask me, the Entertainment Editor, if you can snag some free passes

You must be a U of A student and you must not have already won one of our contests in the last month to be eligible to win these passes.

## LE GATEWAY

La voix des étudiants depuis 1910

## CULTURA OBSCURA



**Primo Beer Lamp**

**JAMES ELPORD**

*Arts & Entertainment Writer*

Amidst the piles of junk my father accumulated during the debauchery of his youth, lies this antiquated piece of alcohol history. Straight out of the beer-worshippers bad taste vault comes this lamp, made from a bottle of Primo beer, a Hawaiian brew with an "original exclusive formula."

Unlike the pedestrian logo-ridden decorations that plague our basement, this item stuck out like a little piece of the paradise from whence it came. From its faux-island style cardboard lampshade to the "stubby" 15-fluid-ounce bottle that forms its base, this piece truly takes tacky and bashes you over the head with it.

Still, there is a certain charm about this relatively obscure piece of free advertising that combines the power of electricity with the party atmosphere that can only be found in a Hawaiian beer. I guess I've always enjoyed novelty items that impart a subconscious desire upon my impressionable mind. Oh, that reminds me. I better grab a beer.

## SITE UNSEEN



**www.teenyman.com**

**DAVID ZEBBIN**

*Editor-in-Chief*

Typically we use this space to mock something on the Internet, or show you the outrageous product of spammail or an errant Google image search.

But today, I'm going to show you something more wholesome.

Teenyman.com appears to be the personal site of a family, but it's cryptic. There are many photo galleries and many movies and journal entries and much commentary on various topics from the events of 11 September to Dachshunds to family vacations. I think these people are from the United States, but I'm not sure. The son is in Australia, and they took their honeymoon in Scotland it seems.

In any case, frequent "surfers" know there are far too many in-depth "blogs" and "blogs" out there, but rarely do folks take time to create something meaningful. You just might appreciate it.

The power of the Internet is at your fingertips, folks. Make an archive for yourself. Even if the rest of the world doesn't appreciate it, your descendants will.

## CLASSIFIEDS

To place a classified ad, please call  
Nikki Boyenko at 492-6700

## FOR RENT

Parking spot available, 109 St. 81 Ave., 5 min. walk to campus. \$55/month includes electricity. 498-4134

Large room for rent, fully furnished. Good study environment. Easy access to bus. Good location. \$300/month, including TV with cable, in-room phone, laundry, wireless internet access. 474-7113/474-2359

2 rooms of a 4 bedroom house for rent. Whyte Ave. area. Walking distance to UofA. \$300/month plus shared utilities. 433-8063

Free accommodation offered in exchange for occasional childcare. Female/non-smoker. Beautiful Westend home. Includes internet access, cable, in-room phone, great study environment. Call Marg 481-8510

## FOR SALE

Older model word processing machine. \$50. Student desk and chair. \$45. 432-2202

A Yamaha Tenor Saxophone in excellent shape. Just cleaned - asking \$950obo. Call Simone at 487-1860.

## SERVICES

Affordable editing, proof reading, tutoring. 914 4827.

## EMPLOYMENT - PART TIME

Student work. Earn extra money. \$21.05 guaranteed appointment. Flexible hours. Conditions apply. Work in marketing, customer service/sales.

www.workforstudents.com 426-9444

Part time male and female child care workers needed for non-profit school aged child care program. South side, located in Lehigh, Walnut, and St. Stanislaus. 20hr-30hr/week, 23pm-6pm shifts available. Phone Dorothy 435-4532

Aggressive advocate needed to reduce misunderstanding of Aspergers/Autistic (PDD/ADHD) disability to justify abuse, especially by authorities, professionals, etc. Media contact may be necessary. Good appreciation of issues required. Compensation negotiable (result based). 489-9558 (please leave message for return call)

Subway Sandwiches in SUB needs PT help Mon-Fri. We offer excellent wages, free food, 4-5 \$500 scholarships per year. Apply at SUB or email subway@telusplanet.net

SUBmart, the new Students' Union convenience store, is looking for part-time help. Available shifts are Mondays from Noon-7:00pm, Wednesdays from 1:00pm-7:00pm and Thursdays from 7:30am-7:00pm. Several

students will be hired. Please deliver resume in person to SUBmart or SUBBites, Attn: Sue Murray.

Tony's Pizza requires experienced waiters/waitresses. Flexible hours. Apply in person 9603 111 Ave. Phone: 424-9777

Law office requires part-time receptionist. \$10.00/hr. Please fax resumes to 430-1773.

Part-time law worker required for a 10-year old boy with ADHD and ODD. 3pm-5pm. Phone Dorothy 435-4532

## EMPLOYMENT - TEMPORARY

Travel and Teach English: Jobs Guaranteed - Great Pay TESOL Certified in 5 days in-class for online or by correspondence. Attend a FREE Info Seminar. FREE. Info: 1-888-270-2941 or www.globalesol.com

## VOLUNTEERS WANTED

Got an hour? Read with a child one hour a week and change their world! Choose from 40 schools in Edmonton, Parkland, Strathcona County. Call Big Sisters & Big Brothers 424-9181

## THREE LINES FOR A TOONIE

Hi, I, You and I have a lot of fun, and you are sure are my bestest super special pal. I hope we have many more weekends like that one ahead of us. Talk to you soon! 800 870

Et si je pousse dans tes yeux, je nagerais jamaïs trop.

## ASTRONOMY WATCH

Keeping an eye on the sky...

I feel I must apologize to my loyal fans for my unexpected two week hiatus.

I've been having a rough go of it. My heart being ripped out of my chest and stomped on, plus a night in the hospital due to an evil doctor, plus a full physics course load not too bad well for any free time what-so-ever. But never fear, I am back, and better than ever, baby!

I'll get right to the recent space news... My favorite headline I've seen for a while: "New Moon for Uranus." That's right folks, everyone's favorite planet now has another satellite. And you can never have too many of those.

As I write this, NASA is preparing for the launch of space shuttle Atlantis, so hopefully today the launch will already have taken place. This particular mission has been delayed 15 months due to a hur-

ricane and a cracked fuel line. The astronauts will conduct three spacewalks to attach a giant girder to the International Space Station.

Speaking of the ISS, you'll be able to see it tonight. Look to the west at 7:53pm, low along the horizon. The ISS will appear there, and end its journey across our sky in the southwest, about 50° above the horizon.

Watch for it.

And come to the campus observatory on Thursday night. It'll be there watching for you...

No silly. It's not astrology; it's astronomy. **AstronomyWatch** is a weekly feature published every Tuesday. Our resident astronomer, **Karl Kovacs**, sets the stage for the cosmos, and invites you up to the Campus Observatory every Thursday evening at 8:00pm. Just take the elevator in the Physics Building up to the sixth floor, and then the stairs up to the seventh floor. Walk out onto the roof and check out the view with the University's telescopes.

visit CaPS in 2-100 SUB, or contact by phone at 492-4291.

## HAPPY BOB KNOWS

Campus events and more...

CaPS presents a Mining/Petroleum Engineering Career Forum on Tuesday, 8 October, 2002 in Mecc 2-1 and a Computing Science open house on Thursday, 10 October, 2002 in CSC B10. Get advice from, and network with, professionals in the field. Both events are free, but please pre-register at CaPS (2-100 SUB). For more information, please

HBK is a service provided for Registered Student Groups and University Departments only. HBK is only printed in the Tuesday editions of The Gateway each week. HBK does not publish events that are weekly, on-going, or not open to the public. Incomplete forms will not be submitted. Submissions will print for one issue only. Entry deadline is 3:00pm Fridays (submit your entry on the Friday before the issue you wish it to appear in). Submit to The Gateway Offices (3-04, third floor SUB) or fax to 492-6665.

EVER FELT LIKE YOUR DREAMS WEREN'T QUITE REALITY?

THE GATEWAY

## younis AIKHATIB

President of the Palestine Red Crescent Society

## During Times Of Conflict, Everyday People Become Heroes And The Human Capacity To Thrive Is Strengthened.

Younis Al Khatib, President of the Palestine Red Crescent Society (PRCS), will speak about the challenges of delivering emergency medical services under siege. The PRCS provides on-going emergency medical services, primary health care, mental health and social services to Palestinians in the West Bank and Gaza as well as throughout the Diaspora.

7pm, October 11, ETLC 1-001 / Free Lecture  
co-sponsored by HumanServe International



THE GATEWAY



REVOLUTIONARY SPEAKERS SERIES

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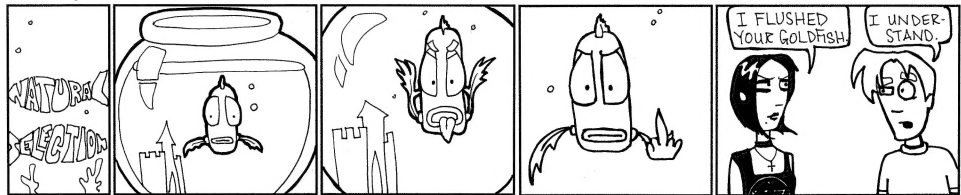
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Congrès du travail du Canada



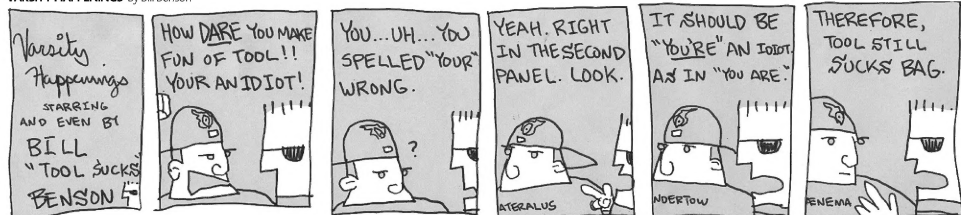
## MISANTHROPIC MOUSE by Dan Ripley



## BLACKOUT by C&amp;J



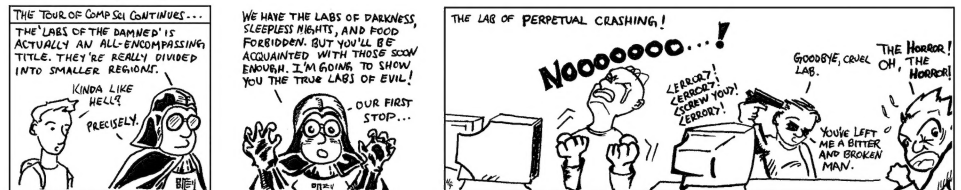
## VARSITY HAPPENINGS by Bill Benson



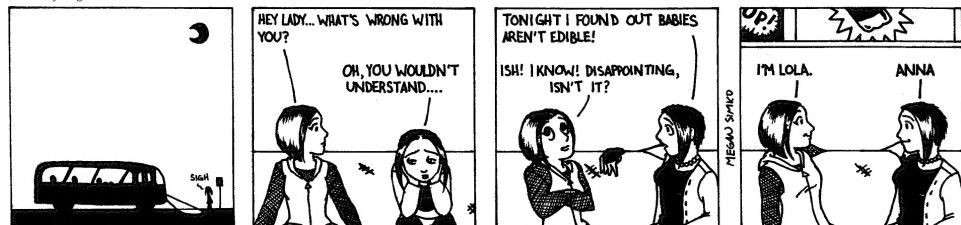
## FUN COMIC by Raymond Biesinger



## COMPUTER BLUES by Kevin Ng



## ANNA by Megan Simko





*You are the leaders of tomorrow.*

*The doctors, lawyers,  
politicians and teachers.*

*You will face many hard  
choices in life.*

*So, we'll start you out with  
one that's easy to make...*

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A Graduate Rebate applies as follows: \$500 cash allowance on leased vehicles, \$750 cash allowance on New purchase; \$1,000 cash allowance on purchase of vehicles excluding Neon; offer applies to all vehicles excluding Dodge Viper and Chrysler Prowler. Some conditions apply. See retailer for complete details and conditions. ‡ Warranty valid for all new 2003 vehicles, and 2002 model year vehicles sold on or after July 29, 2002, to 7 years or 115,000km, whichever comes first. Some conditions apply. See retailer for details. ® Jeep is a registered trademark of DaimlerChrysler Corporation used under license by DaimlerChrysler Canada Inc.; a wholly owned subsidiary of DaimlerChrysler Corporation.

